

Falling

Andrea, in writing "Falling," focused on cadence, the rhythmic flow of language that give a sense of continuity to a vignette. In addition, multiple "ands" without punctuation produce a forward-flowing pressure on the reader. Finally, her repetition of her use of falling/fall/falls and climb/climbing weaves her story into a pattern of meaning that draws us into its resonant struggle.

But fall yes she did fall as children do and they made sorrowful noises and caught their breaths as adults do and they signaled her that falling down was bad and now grown-up and her fall was an unfortunate lapse and when she fell later in life seventeen and thirty and forty little falls all came and she was embarrassed and wondered by the falls picked on her and she thought she must be fallen to fall so much and how could someone good fall so much and still be good and soon she saw that falling must be her fault and she must be a failure to fall so much but how could a person who tried so hard be a failure and she found herself picking on herself and she didn't need the falls to pick on her because she did such a good job without help and then one day she began to fall and she couldn't pick herself up she just kept falling down and down and when she landed it was dark and the walls were steep and the only way she could go was up and when she climbed she found she could climb the steep rocks it was hard but she could do it and she could keep her legs and arms working it was hard but she could do it and she climbed up and up and when she reached the top she wasn't tired she kept climbing because she didn't worry about falling anymore and she kept climbing into the blue and the clouds and then she was home.